

Tony Johnson Jr.

AEA

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National/International Tours

SHREK THE MUSICAL (Nat'l & Int'l Tours) (Dir. Stephen Sposito, Choreo. Chris Bailey)	Pinocchio	NETworks Presentations
GHOST THE MUSICAL (1st Nat'l Tour) (Dir. Tom Caruso, Mus Dir. David Holcenberg)	Swing / u/s Subway Ghost Assistant Dance Captain	Troika Entertainment
BEAUTY AND THE BEAST (Int'l) (Dir. Sam Scalimoni, Choreo. Connor Gallagher)	Ensemble / u/s Lumiere (perf)	NETworks Presentations
DAMN YANKEES (Choreo. Denis Jones)	Vernon	NIKO Companies

Select Theatre

BEAUTY AND THE BEAST	Lumière	Virginia Musical Theatre
GREASE	Eugene / u/s Doody	Tuacahn Amphitheatre
THE LITTLE MERMAID (Rgnl. Premiere)	Ensemble / u/s Flotsam	Tuacahn Amphitheatre
GYPSY (Richard Sabellico)	Farmboy / Ensemble	North Shore Music Theatre
CABARET (Bob Richard)	Bobby	Theatre Under The Stars
HELLO, DOLLY! (Lee Roy Reams, Leslie Uggams)	Ensemble	Theatre Under The Stars
LIKE, YOU LIKE IT	Touchtone	TUTS / SHSU
42ND STREET	Ensemble	The Palace Theatre
WHITE CHRISTMAS	Ensemble / u/s Phil	La Comedia Dinner Theatre

TV/Film

SHE'S GOTTA HAVE IT	Featured	Netflix/Spike Lee
WISCO QUEENS	Recurring	Web Series
Commercials Upon Request		

NYC Festival/Workshop

SLEEPY HOLLOW THE MUSICAL	Matthias	New York New Works
STRING (Adam Gwon, Sarah Hammond)	Rudolph	New York Song Space
THE HOPEFUL MONSTER	Zev	The Cherry Pit / NYU

Training

Sam Houston State University, B.F.A. Musical Theatre, Emphasis in Acting; Acting: Penelope Hasekoester, Tom Prior, Maureen McIntyre · Voice: Laura Avery · Dance: Jonathan Charles, Jennifer Pontius
Heidi Marshall: Film/TV Acting · The Growing Studio - Casting Director Series · Stage Door Connections (Rachel Hoffman, Jason Styres, Lindsey Levine) · Add'l Masterclass: Al Blackstone, Chris Bailey, Bob Richard

Special Skills

JAZZ, TAP, BALLET, HIP HOP, HEELS, Falsetto/Character Voicing, Dialects (French, Irish, RP, good ear) Licensed Driver, *Heely's, Roller Skates/Blades, Tight Harmonies, Excellent Swimmer